



Follow my step, but stay close to yourself. Play every note the way you are, right now. And if you're afraid, play that too, but play it with all you have, unconditionally. Just be yourself – that's where the tango sets in ...

Originally founded and still led today by Swiss accordionist and bandoneonist Marlène Clément in 1998, tango sextet **faux pas** from Lower Saxony, Germany, is popular with German tango lovers as well as international audiences from Pavia (Italy) and St. Petersburg (Russia) to Cairo (Egypt), Nanjing, Yangzhou, Hefei, and Wuhu (China). Travelling to Argentina on its latest concert tour, *faux pas* has recently also collaborated with composer Martín Palmeri in Buenos Aires.

Whether it is a feature-length concert, a milonga or providing a stylish setting for a festive event, *faux pas* will present tango music – in all its various facets, extreme emotions and contradictions – with virtuosity and deeply-felt passion.

Faux pas' extensive repertoire covers a wide range of vocal and instrumental Tango Argentino classics from the first half of the 20th century as well as Tango Nuevo compositions by Rodolfo Mederos, Richard Galliano, Graham Lynch and Astor Piazzolla, who revolutionised the genre. His works, telling gripping tales of life and its inconsistencies, have a special place in our programmes. Joy of living and melancholy, hope and desperation, tenderness and raging fury – all this can be found with *faux pas* whose style in turn is finely nuanced and impulsive.

Musicians: Marlène Clément (accordion/bandoneon)
Maren Kallenberg (piano)
Katharina Pfänder (violin)
Fabian Leu (double bass)
Stefan Wurz (acoustic and electric guitar)
Michael Fanger (vocals)

Since 2009, *faux pas* has also been playing the *Misa a Buenos Aires* by Argentine composer Martín Palmeri (born 1965) who combined the classical Latin mass with characteristic elements of the Tango Nuevo. Originally written for mezzo soprano, mixed choir and orchestra, the *Misa* has been re-arranged into a unique chamber version featuring four solo singers and tango quintet.

Musicians: Julia Schönleiter (soprano)
Susanne Wiencierz (alto)
Michael Fanger (tenor)
Daniel Pohnert (bass)

Marlène Clément (accordion/bandoneon)
Maren Kallenberg (piano)
Katharina Pfänder (violin)
Fabian Leu (double bass)
Stefan Wurz (acoustic and electric guitar)

„I was deeply moved when receiving this new version of the Misa a Buenos Aires. Many times my friends and colleagues have asked me whether it's possible to make a version for solo singers of my work. Now there is nothing more to speculate about – with this new CD we can confirm that it definitely is!“ (Martín Palmeri)

Over recent years, *faux pas* has been in demand from choirs all over Germany for joint performances of the misatango, which was also presented in Buenos Aires with the composer conducting. During this collaboration, *faux pas* also adapted Palmeri's new work, Magnificat, and played the Argentina premiere of this quintet version.