

faux pas – Technical Rider

Var.1.1: Tango Sextet Without External Amplification

Var.1.2: Tango Sextet With External Amplification

Var.2.1: Misa A Buenos Aires With Vocal Amplification Only

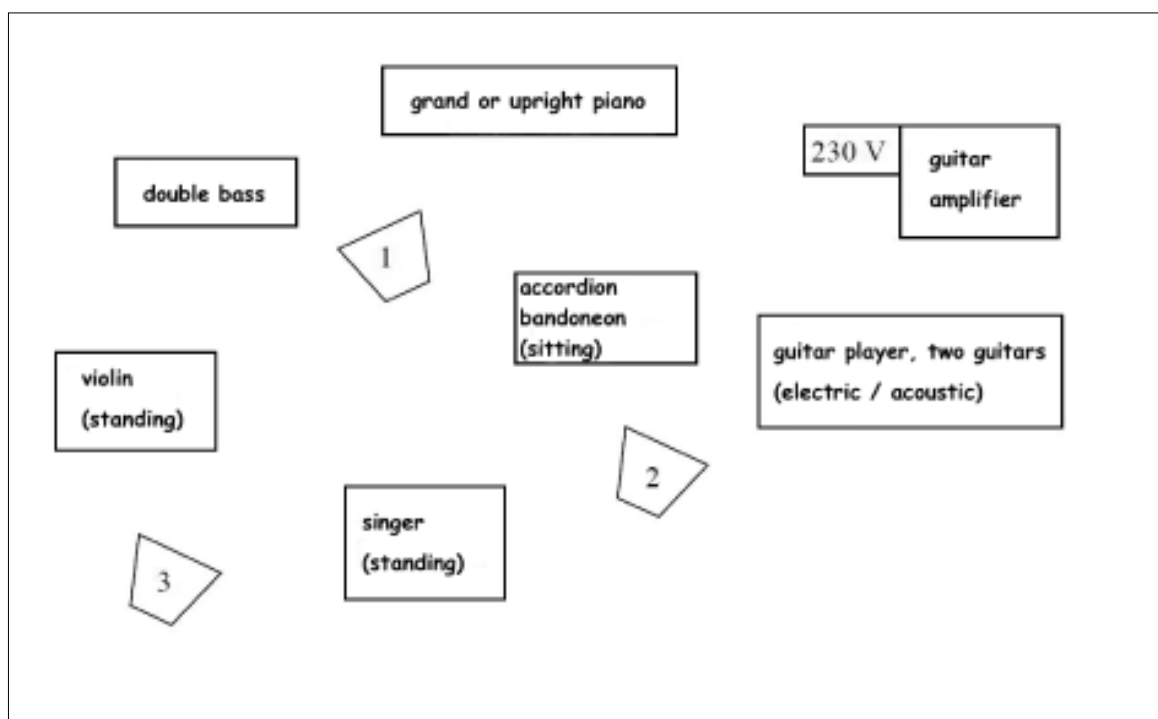
Var.2.2: Misa A Buenos Aires With Complete External Amplification

The technical requirements listed here are those necessary for a professional concert management. Please contact me if you don't have the facilities to provide these requirements. We then surely can help.

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Stage Plan

Var.1.1: Tango Sextet Without External Amplification

Required are:

- grand or upright piano, tuned to 442 Hz. Alternatively electric piano (88 keys, tunable, touch sensitive, not older than 10 years), music stool
- 6 chairs without armrests
- stage area at least 4 x 4 meters
- power supply close to the stage
- enough lighting for balanced concert light

Var.1.2: Tango Sextet With External Amplification

Required are:

- grand or upright piano, tuned to 442 Hz. Alternatively electric piano (88 keys, tunable, touch sensitive, not older than 10 years), music stool
- we bring microphones for voice, violin and double bass
- we need microphones for accordion (2), piano (2), e.g. Neumann KM184, AKG C414, minimum Rode NT5 or similar
- DI-Boxes
- line adaption of guitar amplifier (XLR, balanced) and electric piano (if grand or upright piano is not available)
- mixing console with parametric middle control and minimum 4 monitor channels
- multicore and stagebox with enough channels
- p.a. amplification system
- 4–6 individual (sound) monitors (small)
- cables and stands
- 6 chairs without armrests
- stage area at least 4 x 4 meters
- power supply close to the stage
- enough lighting for balanced concert light

Var.2.1: Misa A Buenos Aires With Vocal Amplification Only

Required are:

- grand or upright piano, tuned to 442 Hz. Alternatively electric piano (88 keys, tunable, touch sensitive, not older than 10 years), music stool
- microphones for voices (4), e.g. Shure KSM9, KSM32, KSM42 or similar, minimum quality Shure SM58
- mixing console with parametric middle control
- p.a. amplification system
- 4 individual (sound) monitors (small)
- cables and stands
- 10 chairs without armrests
- stage area at least 6 x 4 meters
- power supply close to the stage
- enough lighting for balanced concert light

Var.2.2: Misa A Buenos Aires With Complete External Amplification

Required are:

- grand or upright piano, tuned to 442 Hz. Alternatively electric piano (88 keys, tunable, touch sensitive, not older than 10 years), music stool
- we bring microphones for voice, violin and double bass
- we need microphones for accordion (2), piano (2), e.g. Neumann KM184, AKG C414, minimum Rode NT5 or similar
- microphones for voices (4), e.g. Shure KSM9, KSM32, KSM42 or similar, minimum quality Shure SM58
- DI-Boxes
- line adaption of guitar amplifier (XLR, balanced) and electric piano (if grand or upright piano is not available)
- mixing console with parametric middle control and minimum 4 monitor channels
- multicore and stagebox with enough channels
- p.a. amplification system
- 6–8 individual (sound) monitors (small)
- cables and stands
- 10 chairs without armrest
- stage area at least 6 x 4 meters
- power supply close to the stage
- enough lighting for balanced concert light

In performances of the *Misa a Buenos Aires* the four singers should be standing on raisers behind the musicians (look at the stage plan). Other solutions are possible.